



**News from the  
European  
Bibliodrama  
Network**

## **March 2021**

### **Summary of the online EBN meeting 28/01/2021**

The full text can be found on the EBN website [http://www.bibliodrama-ebn.eu/index\\_e.htm](http://www.bibliodrama-ebn.eu/index_e.htm)

24 EBN members from 12 countries met online to discuss a range of European Bibliodrama related issues including the structure of the network and the congresses.

The following decisions were taken and information shared.

### **2021 annual Congress**

This had been planned to take place at Torre Pelice in Italy but because of the continuing uncertainties due to the pandemic this will not take place. There may be an online congress instead, this is to be explored. It is still planned to hold the next congress in Germany in 2022.

### **Website**

Bruno along with Jes and Kimmo will develop the website. The hosting platform will probably be changed. It will also become more of a platform for exchange rather than simply information. As English is the common language texts in German will be translated, especially the Charta. Dave is currently working on this.

### **Working together online**

A working group was set up to explore creating an online work group platform using EPALE. See the end of this newsletter where you will find all the information.

## **Structure of the EBN and the Secretariat**

Temporary arrangements were put in place; a 'Non-Formal Gap Solution' (NFGS), to allow for development until the 2022 congress. A new secretariat was chosen to work together until then to manage and assist developments and cooperation. They will meet together regularly online.

They are:

Helene Isborn - Sweden

Bruno Fluder - Liechtenstein / Switzerland

Agnes (Jes) Bouwen - Belgium

Andrea Brandhorst - Germany

Kimmo Hurri - Finland

David (Dave) Tatem - Great Britain

## **Information about events and courses.**

### **Online Bibliodrama**

***Please see the two pdfs sent along with this newsletter*** for details of the next set of online Bibliodrama opportunities and a course that is being offered especially for Bibliodrama leaders in 'Working with Bibliodrama Online'

### **Swedish course about Leading Online Bibliodrama**

There will be a course led by Lotta and Anna Gradin but it will only be in Swedish.

### **Next CROSSBORDER education**

The next Basic Course is planned as a two week course in Bromma, Sweden lead by Lotta & Lars-Gunnar. The Advanced Course is planned for 2022/24 lead by Wolfgang and Andrea. There will be as common Language: 'bad English'. It is possible to sign in for the Bromma Course, August 2 - 14<sup>th</sup> 2021, contact Lotta

### **Erasmus+ - Accreditation and planning of the different countries**

Germany is in the accreditation-process for Erasmus+/support of EU. Who is also?

Please contact Wolfgang or Anja, if you are in Erasmus + Business, so that we may exceed an exchange about that!

Anja Stieghorst: [anja.stieghorst@kirche-bremen.de](mailto:anja.stieghorst@kirche-bremen.de)

**Liechtenstein:**

Bruno and Wolfgang are preparing a German language Course with Dirk Harms and Ayfer Dagdemir on 21. - 25. June 2021

“Mary in the Koran and bible” in Liechtenstein/Haus Gutenberg

Information: Bruno Fluder: [bruno@biblioart.ch](mailto:bruno@biblioart.ch)

**Lithuania:**

There had been plans for an English language Course “What about Mary?”, that had to be cancelled because of the Pandemic terms. It is hoped there will be another try after the pandemic.

**Online:**

There will be a German language Bibliodrama workshop:

Led by Gerhard Marcel Martin and Maria Stachel: "Als ich noch gestaltlos war, sahen mich bereits deine Augen" This will happen on 17./18. April 2021

Information: Maria Stachel: [maria.stachel@gmx.at](mailto:maria.stachel@gmx.at)