

The EBN charter



1st charter: 2004

<https://www.bibliodrama-ebn.eu/who-are-we.html>

- drafted 16 June 2003 in Dobogókő, Hungary
- updated 22 May 2004 in Gelnhausen, Germany
- part of the Sokrates-Grundtvig 2 project (EU) "Long term advanced Bibliodrama education in Europe"
- 5 countries: Switzerland, Hungary, Austria, Denmark, Germany

aim:

- a common concept of formation of Bibliodrama leadership
- to ensure the quality of bibliodrama in Europe (after the pioneer era of 30 years with Bibliodrama experiments)

including:

- a definition of Bibliodrama
- what we understand by "Bibliodrama network"

what was important at this time:

- relation to the christian churches: reformed and catholic
- be attractive for non-church members
- connected to the process of European unification
- an open network without many binding rules
- with collegial advice and professional exchange beyond the borders of the countries
- since then every year a european congress/
workshop + website

structure:

- secretariat (3 members)
- member fee: 12 Euro, collected on the occasion of the congresses
- collegial counseling between different education teams
- TextRaum as the most important publication organ

process for revising the Charter 2024-25

players:

- EBN secretariat: owner of process
- EBN working group "charter": Beata, Bruno
- national bibliodrama associations
- EBW 2024 Kreisau: pre-meeting
- EBW 2025 Sweden: EBN meeting

steps:

<i>date</i>	<i>steps</i>	<i>player</i>
08/24	discussion / revision of draft n°1	EBW 2024 pre-meeting
08/24	participants of pre-meeting Kreisau bring it back in their countries for consultation	national associations
12/24	deadline of feedbacks to working group "charter"	
02/25	incorporate the feedbacks --> draft n°2	working group "charter"
03/24	discussion / revision / adoption --> final draft n°2	EBN secretariat
05/24	> distribution to national associations and delegates for pre-meeting EBW 2025	working group "charter"
08/25	voting draft n°2	EBW 2025 EBN meeting
	> publication on internet, to national associations, TextRaum...	working group "charter"

2nd charter: 2025

what happend the last 4 years:

- corona > 2020/2021 no physical european meeting
- corona > more digital meetings: we learned to use the new technics (5 EBO realisations...)
- corona > EBN secretariat became more important:
 - 7 members
 - video calls every 2 months
 - new website
- 2 European Bibliodrama Trainings
- many interreligious experiments with Bibliodrama

leading ideas behind the new text:

- why Bibliodrama in Europe? - diversity
- a slightly more structured network
- quality assurance by ethical guidelines
(<-> 2004: by a common concept of formation)