

# Minutes of the Premeeting EBW 2023 Turku

Anna, Helen (Sweden), Maria, Burkhard, Ewa, Anja (Germany/minutes), Anne, Agnes (Belgium), Beata (Poland), Vilhelmina (Lithuania), Maria Ioana (Romania), Leena, Auni (Finland)

## 1. DREAMS ABOUT EUROPEAN BIBLIODRAMA

**Task: Dream – free of money causes or who will do it – what do you dream or imagine for the European Bibliodrama?** *sharing Dreams – just some notes of it! No real minute...-*

Clear reflections and wild, open heart and clear horizon, openness to interreligious-intercultural encounters with ability to reflect Education for all people, Bibliodrama becomes more known all over Europe, connections to higher level to churches, our message spread more widely, being more open ourselves

People, places, opportunities just easy without making any efforts, just easily having people in and having money for that all, spontaneous methods for people working together also interfaith and for all people, Bibliodrama being known as sharing method for all

Keep going, home and open space where all who love Bibliodrama can be, space for development of peace in Europe

Making Bibliodrama not only with texts from the bible, continuing the EBW every year, bringing leaders together so they can support the group, think out of the box, being aware of old things as heritage, but being open, getting younger people in, blended Bibliodrama education

Romanian association, having European Bibliodrama workshop EBW in Romania, apply for Erasmus money in the youth field, finding partners for that, promote Bibliodrama more clear that it is down to earth not esoteric

Go to the world and proclaim the Gospel (Evangelium), a more Christian Europe with bible in the middle

Having educations also in mother tongue, also with leaders of other countries with translation, ground courses in many languages, advanced course also in mother tongue with more cooperation, Europe is big and the ways takes time, EBW making more around it with education with mixed leader teams, small process talk after and about the workshops as education part in sharing, doing more with the time we have together

Central work connections with younger generations, infecting people with the European Bibliodrama work so they might take responsibilities, using all kind of creative ways of looking for the meaning of the life, for enforcing community and peace

Sharing and exchange is enriching, strong power to teach and do Bibliodrama, people who seeks for sense of life could be enforced by that power, EBW growing in enriching reflection processes, encouraging each other, even if there are also heavy sides, many possibilities to grow

Continuing the annual workshop in different countries, cultures, backgrounds, Giving the annual workshops a reflection part more intensively, deepening some methods, deepening method course integrated in the EBW, inviting people to join – also younger people, combining theological and creative methods to cross over borders as an ecumenical movement with services and mass and... trans religious encounters, looking what is our aim is it peace what can we share with our cultural and religious abilities, offering Bibliodrama in the church educations like for pastors, pedagogics and so on, it is a hard work

In every country, in every language, developing and evolving, all faiths involved, every ethnic group, widely recognized, working together, used in many organizations

Having an open European Bibliodrama COMMUNITY with a stabile core, inviting and being able to move as a community, PLAYFULL small workshop also digital or analog or blended, everyone is in charge – not a handful leaders, OPEN doors

More international workshops in beautiful places, Bibliodrama in social context, Jewish Christian Bibliodrama, theological Bibliodrama conferences, Bibliodrama on theological facilities and priest-seminaries, contemplative exercises with Bibliodrama

## 2 Discussing themes in two groups

### 2A EUROPEAN BIBLIODRAMA EDUCATION and EUROPEAN COURSES

Discussed by: Anna, Burkhard, Leena, Agnes, Helen, Cocky, Vilhelmina

There was an Exchange about situation now about Basic and Advanced Courses

How about the Future? Wolfgang will stop as Head of European Education, so now there is a new situation: Do we continue in the same way or do we look for new ways?

CLEAR: We have a common Fundament: contacts, Love for Bibliodrama!

UNCLEAR: How about the Fundament: Money and organizing/coordinating?

What do we need?

Is there a way out – maybe concentrating more on European Advanced course and combining it with EBW and make the EBW to a deepening course?

Is an European Education/Basic Course needed? For whom where, when, how?

What is needed and what is possible?

## CONCLUSION

1. There will not be a third European Bibliodrama Education like it was – in cause of lack of Resources.

2. There will be started a new group who will discuss and figure out, which possibilities there are to offer an European Bibliodrama-Education. Organisation-team for that group: Leena, Agnes, Helen

At the ebn-meeting on this EBW23 everyone will be informed about that. An invitation for the first (digital?) meeting will come later.

## 2B INTERRELIGIOUS BIBLIODRAMA

Discussed by: Ewa, Maria, Maria-Ioana, Anne, Auni, Anja

*Question: What is the motivation for us as leaders to do interfaith Bibliodrama?* If we know more of our own motivation we could learn of how to get contact to participants

Answers: Opening mind on a way to peace, a way of understanding and living together, curiosity, pedagogical aspects, understanding more of your own traditions, ask!

Its challenging for all, expose in an area we don't know and may offer also harmful

What is special for Bibliodrama in the interfaith Dialog?

Sometimes Bibliodrama is interfaith in itself – if you have an interfaith group it might be easy. It is empathy.

There already is an ebn exchange group about Interfaith Bibliodrama with Bruno. Who has interest to be part, could just contact him via mail – see on ebn-homepage.

**We are in the beginning** of actions, experiences, discussion and reflection!

## CONCLUSION

1. On the ebn-meeting 2023 there should be an information about the digital exchange group and an invitation to all who are interested to step in and discuss the interfaith work further on.

2. As an additional theme that group should check the ebn-Charta belonging interfaith Bibliodrama.

*Break + continuing with all in the afternoon*

## 3 CERTIFICATES

Could there be an ebn-Certificate especially for the countries, where there is no Bibliodrama-Organization?

**Ebn is just a network. So there is no ebn-Certificate! It needs an Organization to give a certificate.**

Ebn is not giving qualification-certificates. It is only possible to give participant-certificates for the European meetings.

But in history there were ebn-Certificates, but also as connected with an Organization.

What value do you give to it?

Is Bibliodrama a Trademark? Bibliodrama is not a safe term. So there is no control on the Quality. Only the organisations may care for qualitie in education and certifications.

If the Education is **based on the ebn-Charta**, it might be mentioned: This Education is based on the ebn-Charta.

**BUT:** Also the ebn-Charta is dynamic! If you get the qualification you should follow the Charta.

If you **use the ebn Logo** it should be at least some kind of international setting like international leaders, international participants.

Is there an interest to develop an European Qualification? It is different in the different countries, this is not needed for all. No common interest.

## CONCLUSION

1. There is no ebn-Certificate of Qualification. It is possible to enter the reliance to the ebn-Charta and than it lays in the responsibility of the organization who is giving the certificate. If the ebn emblem is used, there should be a connection with the ebn. That information (or similar) should be put on the ebn-website.
2. The ebn-Charta need to be checked and adjusted. This will be announced and called for a group on the ebn-meeting 2023. The secretariat takes that with them as task to initiate the process.

## 4 PROMOTION

*How do the information about ebn and Workshops reach the people who are needing them?*

Exchange about experiences:

It is difficult and frustrating. Mails, Phone calls promoting is not working.

We have newsletters and homepages from the different organizations and also from the ebn.

But that is mainly not working.

The Swedish have also additional Facebook and Instagram for promoting, but just because someone loves to do it.

It needs time and ability and being known.

Beata in Poland promotes also via radio and journal. And she tries to get it in pages of already known partner (by spiritual interested people).

It is even more complicated if the people don't know what Bibliodrama is. You need to help to understand, what Bibliodrama is and get interested.

In Netherland Cocky succeeded to be in a program of an education organization.

It is good to have people in important positions infected by Bibliodrama, than there are more possibilities.

Even in the finish Organization there is a lack of information about workshops in cause of the non-information via Bibliodramaleaders.

Maybe an aim group are people around 40

For younger people: go there, where they are and offer an easy form of Bibliodrama so that they know.

You need insiders!

Sometimes you have to step out of the box! Especially to keep Bibliodrama alive – contacts out of church and out of the box.

In Germany is the Kirchentag an Advertisement for Bibliodrama.

The humanity- and communication-landscape is changing really fast – it is not easy to step up.

Informing the former participants

### **How do we promote the European Work like EBO, EBW, special courses?**

i.E. EBO-Promotion also via former EBO-Leaders: Please promote also to former participants!

Personal contact helps and knowledge – if its not to so many people, and if I know the Offered.

I promote when I think, this is interesting for someone I know.

Sharing own experiences is important! Personal contact is important.

Good is to get the information via more channels – it needs minimum three different media. Using all possibilities to spread the idea of Bibliodrama where it is possible.

## CONCLUSION

1. On ebn-homepage we could make an new accessible link page for finding the local associations and their offerings. Jes will check that.

2. Promoting European Offerings: Special ebn announcement-newsletter via Dave with: please promote! As PDF and jpg to all who have signed in for the newsletter.

3. Ebn Facebook Group – Jes is opening it.

4. Ebn Instagram or TikTok – Mari (Finland) offers to be the ebn-Influencer. In the ebn-meeting 2023 she may get called/elected to do so.

## (5) BIBLIODRAMA WITH YOUNG PEOPLE

interest: Maria-loana, Beata

skipped for today in cause of lack of common interest