



1. Corinthians 13, 8a

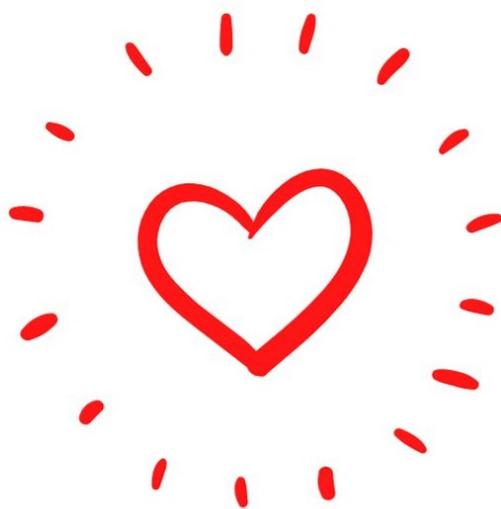
**Love never ends.**



**EUROPEAN  
BIBLIODRAMA  
ONLINE  
EDITION IV**

# Overview EBO 4-Workshops

No.	Date/s and time/s in Central European Time (CET) also called 'Paris time'	Title of the workshop	workshop-leaders
1	21. December 2022 🕒 19 - 21 CET	The way of Love	Jes Bouwen, Belgium Anne Coussement, Belgium
2	02. January 2023, 🕒 17 - 20 CET 03. January 2023, 🕒 17 - 20 CET	Put on love !?!	Mari Kaarlenkaski, Finland Anja Stieghorst, Germany
3	04. January 2023 🕒 18 – 21 CET	The Blessing of Merciful God	Beata Chrudzimska, Poland Maria-Ioana Badale, Romania
4	11. January 2023 🕒 18:15 – 21:15 CET	The announcement of the messianic kingdom	Beata Chrudzimska, Polen Donat Oberson, Schweiz
5	16. January, 🕒 18 - 20:15 CET 23. January, 🕒 18 - 20:15 CET	Love without limits?	Eva Danneholm, Sweden Eva Z. Schmitt, Germany
6	21. January 2023 🕒 9 – 16 CET	Coming home to love	Anna Gradin, Sweden Kasia Kamińska, Poland
7	26. January 2023 🕒 18 - 20:30 CET	The limits of love	Emese Petke, Hungary Csaba Németh, Hungary
8	05. March 2023 🕒 15 - 17:30 CET	Nothing is able to separate us from the love of God	Iga Glapinska, Poland Csaba Németh, Hungary
9	14. March 2023, 🕒 18.30 -21 CET 21. March 2023, 🕒 18.30 -21 CET	Charity, Cross or Creation? Does God's love still have purchasing power in a time of climate change?	Trevor L. Engel, Germany Volker Amrhein, Germany



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**EUROPEAN BIBLIODRAMA ONLINE IV**

# The way of Love

The darkest days of the year and the dark atmosphere we sense in the daily news needs an antidote. Perhaps the text of 1 Cor 13 can inspire us.

Is there any connection with Christmas in it?

We use playful methods and creative impulses to explore and discover. We will send you a small preparatory task and we will have a creative “after” sharing.

Let us walk the way to Christmas together.

## Date

**21. December 2022, 19 – 21 CET**

(perhaps a little bit longer, depending on the participants)

## Information about workshop-leaders

**Jes Bouwen** was working as a religion teacher and as a voluntary prison pastor. She is addicted to bibliodrama since 2004 as a facilitator and as a bibliodrama trainer, in Belgium and in the EBN.

**Anne Coussement** once was a religion teacher, but for more than ten years she worked as a hospital pastor. She also started her bibliodrama adventure in 2004. She is an expert in creative and out-of-the-box working and loves to experiment with new technics.

Jes and Anne founded a small organization **Het Leerke** (little ladder) working with bibliodrama, designing workshops, training and rituals. The changing social context of different religions and the search for the meaning of life is their playground.

## Sign-in to this workshop:

Please use this link with the subscription form for sign in:

**<https://forms.gle/mA7bKPQbvFmCS7MWA>**

*If you need to contact us via Mail: [agnesbouwen@telenet.be](mailto:agnesbouwen@telenet.be)*

## Language/-s we will work in this workshop:

English (and Dutch)

## Extra information

There will be a small preparation task and after exchange.

# Put on love !?!

### Colossians 3, 12 - 16

How do we show our abilities, our virtues, our ethics, our faith to others?

With what am I surrounded? With what do I clothe myself?

How could I put on love?

We like to experiment with the text and explore the meaning together with bodywork and creative actions on two evenings.

### Date

**Monday, 02. January 2023, 17 - 20 CET**

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**Tuesday, 03. January 2023, 17 - 20 CET**

### Information about workshop-leaders

#### **Mari Kaarlenkaski, Finland**

Youth Worker in Protestant Church, Bibliodramaleader (FinnishBibliodrama Association)

#### **Anja Stieghorst, Germany**

Deacon/Youth Worker in Protestant Church, Bibliodramaleader (GfB & ebn)

### Sign-in to this workshop via Mail to

**Anja Stieghorst: [anja.stieghorst@kirche-bremen.de](mailto:anja.stieghorst@kirche-bremen.de)**

### Language we will work in this workshop:

Basic English

### Extra information

We will work with Zoom.

# The Blessing of Merciful God

### Luke 1:46-55

One of the songs I grow up with, in the church, used to say that "the rich ones have become poor and hungry, but those who seek the Lord will not lack all good things..."

We will come together on the Online Bibliodrama Session in 4th of January to enjoy together the "seek of Lord" (search for God) so that we never lack the "Good Things".

And then, being drowned into peace and love, tasting the blessings over generations, to be able to remain merciful, humbly and grateful for everything that comes over us on our paths, in our lives.

The Bibliodrama Workshop on the text presented will go through different methods and instruments that can fit online meetings and will be facilitated by Beata and Maria.

## Date

**04. January 2023, 18 – 21 CET**

## Information about workshop-leaders

**Beata Chrudzimska**, from Poland, is roman-catholic theologian, religion pedagogue and certified as Bibliodrama trainer with a lot of experience in national and mixed groups, especially interconfessional and intercultural Bibliodrama groups.

**Maria-Ioana Badale**, Orthodox, from Romania, is psychologist and educational counsellor, certified as Bibliodrama leader, with basic experience in transnational and interconfessional Bibliodrama groups.

## Sign-in to this workshop via Mail to

**Maria Ioana Bogdan:** [mariaioana\\_psiho2008@yahoo.com](mailto:mariaioana_psiho2008@yahoo.com)

## Language/-s we will work in this workshop:

English

# The announcement of the messianic kingdom

## Jesaja 11, 1-9

Zum neuen Jahr lassen wir uns von der Hoffnung berühren. Wir blicken auf die Verheissung Gottes.

### *Isaiah 11, 1-9*

*To the New Year let hope touch us. We look to the promise of God.*

## Date

**Mittwoch, 11. Januar 2023, 18.15 – 21.15 Uhr**

***Wednesday, 11. January 2023, 6.15 – 9.15 p.m. CET***

## Information about workshop-leaders

**Beata Chrudzimska** (Polen) is roman-catholic theologian, religion pedagogue and certified as Bibliodrama trainer with a lot of experience in national and mixed groups, especially interconfessional and intercultural Bibliodrama groups.

**Donat Oberson** (Schweiz) Dipl. Theologe, Bibliodramaleiter, Sozialarbeiter, 24 years practise as leader of Bibliodrama, master in Theology and professional social worker.

## Sign-in to this workshop via Mail to

[donat.oberson@bluewin.ch](mailto:donat.oberson@bluewin.ch)

## Language/-s we will work in this workshop:

Bilingual: English and German

# Love without limits?

How far is unreachable? How can we escape from an unpleasant task?

In times of globalization and networking this becomes more and more difficult. Even in Jonah's time it was impossible when the one who gives you a task is such a universal one.

What if a prophet does not believe in the prophecy? Could one resist and yet be loved? Beyond the classic ideal, love has so many faces and does not always take the straight path – where are its limits? Are there limits? On 2 evenings we invite you on a journey with Jonah. We are going to look into it and reflect with bibliodramatic and creative methods.

We will work with the book of Jonah. You will get detailed information shortly before the workshop.

The workshop includes two meetings via Zoom, and perhaps a voluntary input for the time between the two meetings.



## Date

**Monday 16. January, 18.00-20:15 CET**  
**+ Monday 23. January, 18.00-20:15 CET**

## Information about workshop-leaders

**Eva Danneholm**, Stockholm, Sweden. Bibliodramaleader, pastor and folkhighschool-teacher.

**Eva Z.Schmitt**, Berlin-Germany. Bibliodramaleader (GfB). Diploma in psychology, master in Public Health, systemic child therapy and coaching, visual artist.

## Sign-in to this workshop via Mail to

**madita@gmx.net**

## Language/-s we will work in this workshop:

Basic English

## Extra information

You do not need to know anything about the Bible or about Bibliodrama, just bring yourself, be curious and willing to take part in our “experiment”.

# Coming home to love

**TEXT: Luke 15, 11-32**

Each of us experiences many turning points in our lives.

The experience of acceptance, of being accepted as one really is, opens us to relationship with others and with God. The goal of the workshop is to create a space for a gentle encounter with myself and others to discover how I can return home to love.

We will use a variety of creative methods, elements of playing on the online stage, elements of psychodrama, taking walks, sharing groups.

Perfect English is not required. Workshops are organized in association with Umea folk high-school.

## Date

**21. January 2023, 9:00 – 16:00 CET**

## Information about workshop-leaders

**Anna Gradin** - Folk high-school teacher, leadership and theology student. Trained dialogue leader and bibliodrama leader.

**Katarzyna Kamińska** - academic teacher, bibliodrama leader, psychodrama assistant at the Polish Psychodrama Institute, undergoing Level II training and musician.

## Sign-in to this workshop via Mail to

**Anna Gradin:** [anna.gradin@umeafolkhogskola.se](mailto:anna.gradin@umeafolkhogskola.se)

**Language/-s we will work in this workshop:**

Basic English

## Extra information

**NUMBER OF PARTICIPANTS: 12**

# **The limits of love**

**Luke 15, 11-32 (The Prodigal Son)**

The well-known story from another perspective

## **Date**

**Thursday, 26 January 2023, 18:00 - 20:30 CET**

## **Information about workshop-leaders**

**Emese Petke** from Hungary  
(European BD Facilitator Course)

**Csaba Németh** from Hungary  
(European BD Facilitator Course)

## **Sign-in to this workshop via Mail to**

**emese.petke@gmail.com**

## **Language/-s we will work in this workshop:**

Basic English

## **Extra information**

This workshop is free of charge, no bible-knowledge is needed, open for all religions.

Deadline for application: Sunday, 22 January 2023.

**Maximal number of participants: 14**

# **Nothing is able to separate us from the love of God**

**Rom 8, 38-39**

## **Date**

**Sunday, 5 March 2023, 15:00 - 17:30 CET**

## **Information about workshop-leaders**

**Iga Glapinska** from Poland,  
Bibliodrama Leader (European BD Facilitator Course)

**Csaba Németh** from Hungary,  
Bibliodrama Leader (European BD Facilitator Course)

## **Sign-in to this workshop via Mail to**

**nemethcs999@gmail.com**

## **Language we will work in this workshop:**

Basic English

## **Extra information**

This workshop is free of charge, no bible-knowledge is needed, open for all religions.

Deadline for application: Tuesday, 28 Februar 2023.

**Maximal number of participants: 14**

# Charity, Cross or Creation?

## Does God's love still have purchasing power in a time of climate change?

God's love that never ends, is becoming increasingly difficult as climate change directly harms the poor, threatens future generations and damages God's creation. Since climate related changes are taking place around the world, we invite participants to explore creation and justice in the context of climate change. We want to look at it from the perspective of scripture, tradition, reason and from your own experience in an attempt to assess the physical and spiritual implications of climate change.

You will receive more information – also about the text – shortly before the workshop.

### Date

**14<sup>th</sup> March 2023, 18.30 -21.00 CET**

**21<sup>st</sup> March 2023, 18.30 -21.00 CET**

### Information about workshop-leaders

**Trevor Leonard Engel** – Pastor; Pedagogue; Bibliodrama Facilitator; Drama-Therapy; Dramatic Arts Educator; Diploma in Theology; BA (Hons.) Religious Studies; MPhil. Ancient Cultures; National Teachers Diploma.

**Volker Amrhein** – Bibliodrama Facilitator; BA Theatre Pedagogy; M.A. Philosophy and Dramatics; Referee for Demographic Change and Intergenerational Relationship.

### Sign-in to this workshop via Mail to

**Trevor Engel:** [engel.bonn@web.de](mailto:engel.bonn@web.de)

**Volker Amrhein:** [volamr89@gmail.com](mailto:volamr89@gmail.com)

**Languages we will work in this workshop:**

English/German

### Extra information

The workshop includes two meetings via Zoom and a task for the days in between meetings. No prior knowledge of Bibliodrama is required. However, some knowledge of how to use Jamboard (a digital whiteboard) for online activities would be of advantage.

**Number of Participants: 8-12**